



# Young Audiences

## 2013-14 Residency/Workshop Review by School Staff

**Please mail or fax to:** Adam Friedman, Artist Programs Specialist, Young Audiences ▪ 1220 SW Morrison, Suite 1000 ▪ Portland, OR 97205-2228 ▪ Phone: 503-225-5900 Fax: 503-225-0953.

Your feedback is helpful to YA program staff and the teaching artist, and will be shared with the artist -- with your name removed. Thank you for your time.

Artist name: \_\_\_\_\_ Your school name: \_\_\_\_\_

Grade level(s): \_\_\_\_\_ Approximate class size: \_\_\_\_\_ District: \_\_\_\_\_

Date(s) of residency/ workshop: \_\_\_\_\_

Nominal      Moderate      Good      Excellent

**1. How was the artist's rapport with students?**

N                  M                  G                  E

**2. How well was the content matched with the student's grade level(s)?**

N                  M                  G                  E

**3. How was the artist's artistic proficiency?**

N                  M                  G                  E

**4. How well did the artist communicate prior to the performance?**

N                  M                  G                  E

**5. Did the artist arrive on time and ready for each session?**

N                  M                  G                  E

**6. If applicable, how collaborative was the planning meeting?**

**7. Did the teaching artist encourage students to make artistic choices, take creative risks, investigate, and/or develop persistence?**

No      Minimally      Moderately      Working on those skills was the foundation of the workshop/residency

Comments \_\_\_\_\_

**8. Which learning style(s) & intelligence(s) was the workshop/residency geared toward? Please circle all that apply.**

Kinesthetic      Visual/Spatial      Verbal/Linguistic      Musical/Rhythmic      Intrapersonal  
Auditory      Intuitive      Logical/mathematical      Interpersonal

Comments \_\_\_\_\_

**9. Did the artist adapt to your students' needs?**

No      Minimally      Moderately      Thoroughly

Comments\_\_\_\_\_

**10. Did the teaching artist connect the art form(s) to academic and social learning in or out of school? (Circle one.)**

No      Minimally      Moderately      Connecting to other learning was the focus

Comments\_\_\_\_\_

**11. How was the teaching artist's time management and pacing?**

Each segment had enough time      Some parts got rushed      Each segment was rushed

Comments\_\_\_\_\_

**12. (How) were you involved? Circle any that apply.**

Student management      Doing my own art-making      Encouraging students in their processes  
Documenting individual or group explorations      Connecting arts experience to other classroom studies

Other\_\_\_\_\_

**13. Describe any technical/logistical factors that might have affected the overall success of the workshop/residency.**

**14. (How) did the teaching artist encourage students to reflect on their own work/explorations and each others'? Circle any that apply.**

Student showing finished work to class      Structured feedback in pairs      Written reflection on others' work  
Verbal comments from classmates      Artist's statements      Teaching artist asking questions during student process

Other\_\_\_\_\_

**15. When did your students seem most engaged? Describe specific examples, if possible.**

**16. When did your students seem least engaged? Describe specific examples, if possible.**

**15. Did anything in the residency stand out that you plan to use in future classroom learning/lessons? Describe specific examples, if possible.**

**16. These evaluations are extremely helpful to our teaching artists. Please circle below how and if you would like this form to be shared:**

Share with my name      Share without my name      Please don't share at all (for YA eyes only)

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Name	Title	Date
Thanks so much for your time!		