

2006-2007

Annual Report

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Young
Audiences
Arts for
Learning

Oregon & SW Washington



A perfect school day...

During a perfect school day, children would be active participants in their learning. They would make discoveries through self-direction, motivation, flexibility and teamwork. They would have every opportunity to be creative, imaginative and artistic. A perfect day would inspire their potential, give them the platform from which to dream, and invite them to express the brightness of their character.

Young Audiences strives to make every day a perfect day for the children in our schools.

335,490 arts
experiences

88,796 children
experienced the arts
in 221 schools

224 Young Audiences artists

Our mission:

to enhance children's learning with creative resources from the arts community.

Young Audiences of Oregon & SW Washington has steadily grown in scope and programming since we were founded in 1958. We've evolved from presenting only a few classical music performances to currently providing a roster of over 200 skilled residency and performing artists with programs in multiple artistic disciplines and cultures. We connect these artists with classroom teachers and together they use the arts to make learning come alive for their students. Through Young Audiences' Run For The Arts, schools raise the funds that make it possible to bring artists into their classrooms, pay for field trips to see performances and exhibitions and purchase art supplies. Last year more than 24,000 students at 100 schools participated in the Run and raised over \$770,000 to ensure the arts will be a part of their school day.

We are helping to inspire the artists, audiences, patrons and creative citizens of the future.

But don't take our word for it.....

Thank you!!
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Shadow Puppetry

Shadow puppetry is an ancient art form that still creates living theater. Last spring, Oregon Shadow Theatre performed Jack and the Varmints, an Appalachian folktale of Jack, the Boy Hero, for every student at rural Willamina Elementary School. Deb Chase, an award-winning puppeteer, manipulated the cut-out characters and narrated Jack's adventure from behind a back-lit, translucent screen. Mick Doherty, on banjo and hammered dulcimer, added music to the tale.

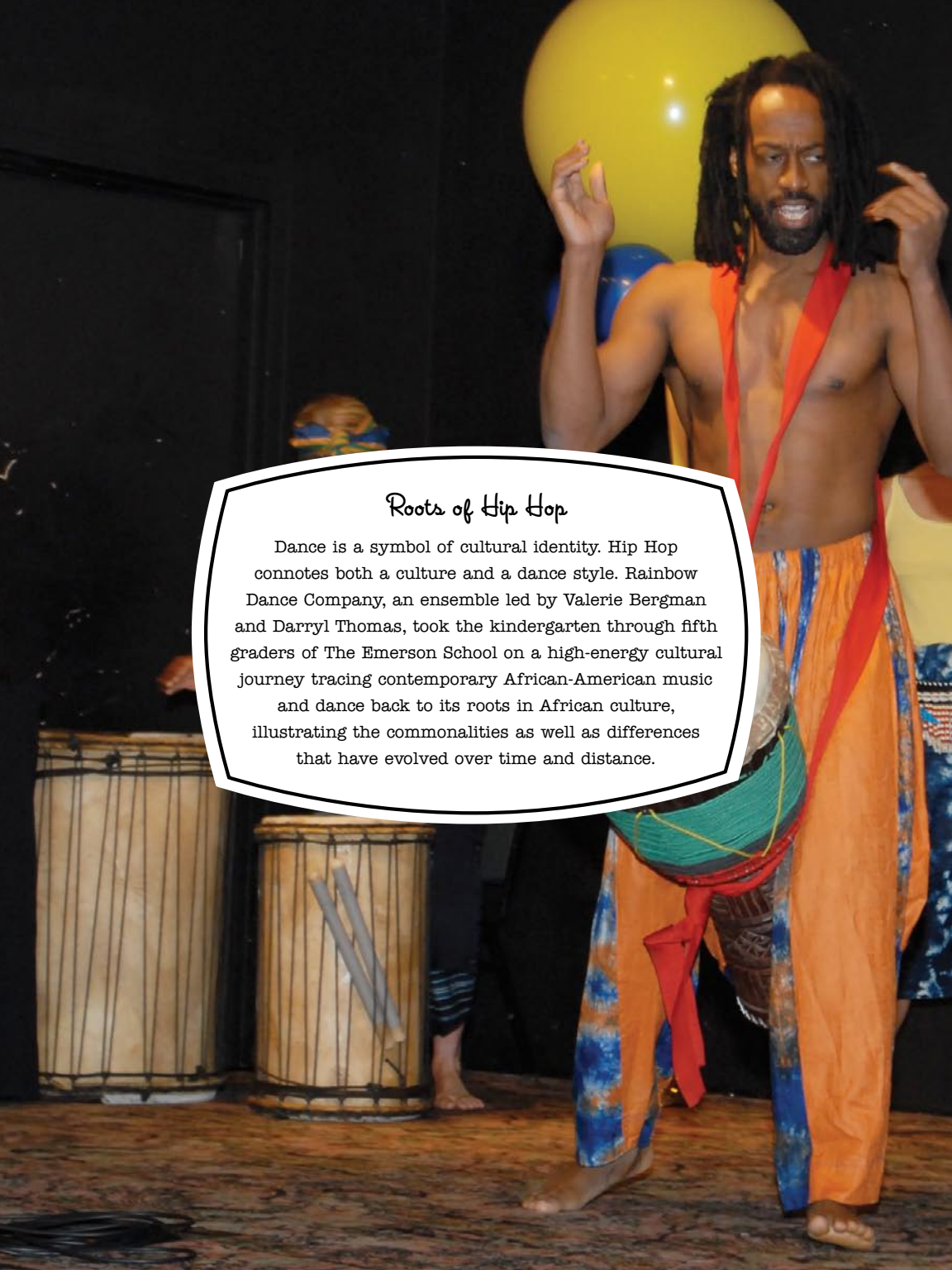
Mr. and Mrs. Chase

Thank you for that wonderful shadow show it was awesome! I hope you can come again soon.

I really liked the whirligigs they were cool. I also liked the dragon design: it made him look isuper, super mean. Another thing I liked was the character little man Jack. He was cool!

Two words I don't normally see are whirligig and reckon. But I liked learning what they mean.

Thanks again,
Sarah



Roots of Hip Hop

Dance is a symbol of cultural identity. Hip Hop connotes both a culture and a dance style. Rainbow Dance Company, an ensemble led by Valerie Bergman and Darryl Thomas, took the kindergarten through fifth graders of The Emerson School on a high-energy cultural journey tracing contemporary African-American music and dance back to its roots in African culture, illustrating the commonalities as well as differences that have evolved over time and distance.

Dear Rainbow Dancers,

Thanks you so much for presenting your performance to us. It was so cool to learn about the two different cultures of music and it was astounding to see you guys dance for us. The costumes really added to the mood with the extravagant dresses for the South African piece and the baggy jeans and muted colors for the African-American part. It really provided two opposite moods.

Thanks Again

zaid

2/16/07

Dear Mr. Hornyak,

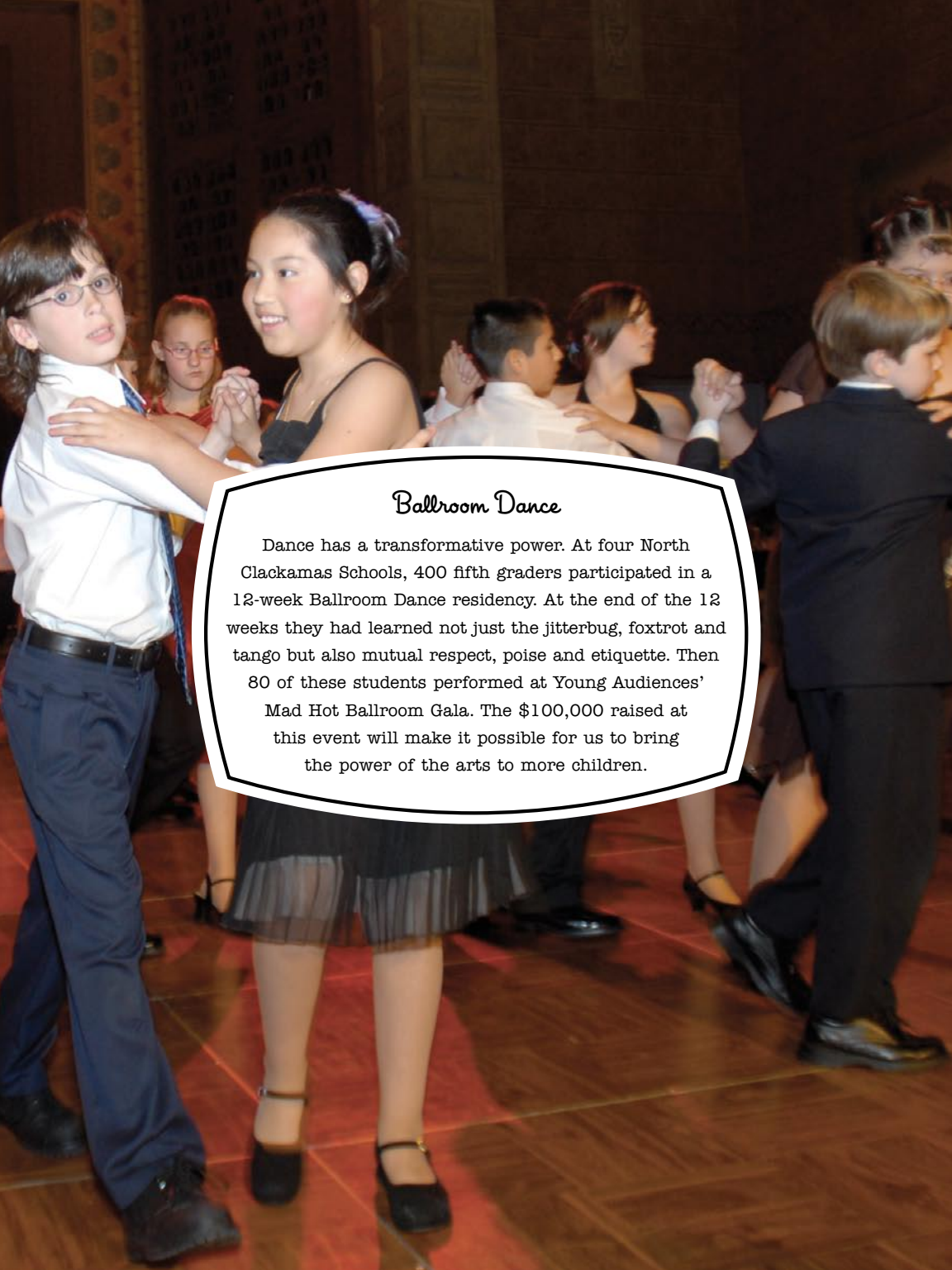
I liked your performance. I think the
best one of all was the one with the grizzly
bear and the frog. How do you change
your voice? I wish I could be a storyteller
because it seems so fun. How did you become
a storyteller any way? I think all of your
stories were great.

Sincerely,

Alex

Storytelling

Storytelling brings language to life. Will Hornyak, a master storyteller, enthralled the kindergarten, first and second grade students at Chehalem Elementary School with his humorous folktales and legends. His interactive performance inspired students to use their voices, the sound and rhythm of words and their imaginations to communicate ideas in new ways.



Ballroom Dance

Dance has a transformative power. At four North Clackamas Schools, 400 fifth graders participated in a 12-week Ballroom Dance residency. At the end of the 12 weeks they had learned not just the jitterbug, foxtrot and tango but also mutual respect, poise and etiquette. Then 80 of these students performed at Young Audiences' Mad Hot Ballroom Gala. The \$100,000 raised at this event will make it possible for us to bring the power of the arts to more children.

Tori

I love ballroom dance because
I get to express my self
and show off what I learned
from Rachel, Wanya, and Daniel.
I get to learn about more
people every day. I love ballroom
dance!



When I ballroom DANCE I feel
like I live in a fairytale and no one
can stop the happiness from coming!

-Laura
keep

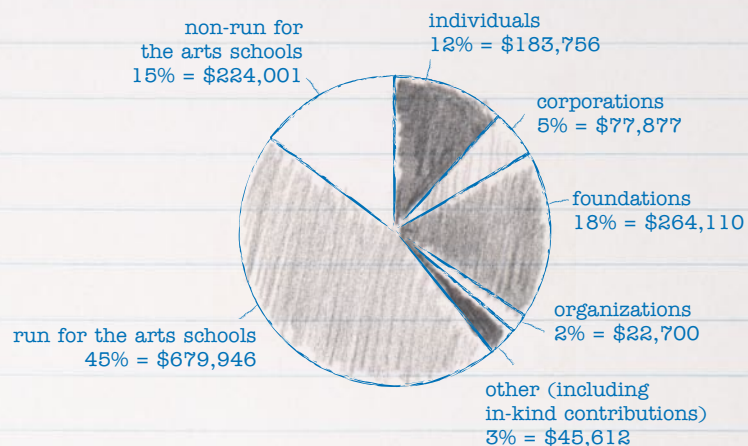
It is an amazing experience
to stand up on the dance floor
the spotlights shining in your
face, and to know that everyone
is watching you perform!

~ McKayla ♥

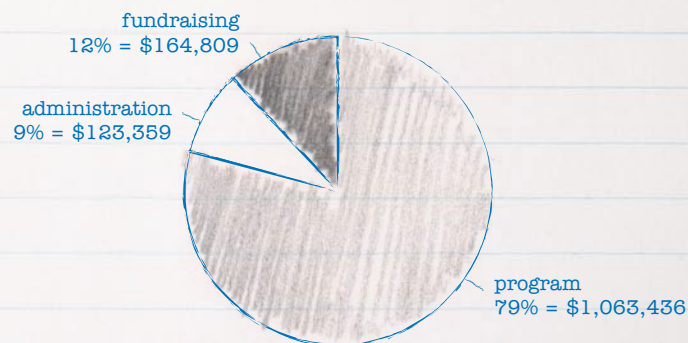
Financials

2006-2007

Total Revenues: \$1,498,002



Total Expenses: \$1,351,604



Net Asset Balance: \$651,343

2006-07 Donors We couldn't do it without you! Thank you.

Since 1958, the community has generously supported Young Audiences' commitment to the presence of the arts in education. This community giving is led by The Sunburst Society Patrons, who are committed to sustaining the work of Young Audiences through a gift of \$1,000 or more.

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