Why Arts Education
The arts are an incomparable catalyst for personal growth, learning and empowerment in young people. We believe all children deserve the opportunity to benefit from the life-changing power of artistic involvement. The arts foster creative thinking and problem solving, collaboration and community-building skills, rigorous habits of mind, the innovative outlook today’s students need to succeed in the 21st century – and, of course, joy!

About Arts for Learning Northwest
Arts for Learning NW is the region’s largest and most comprehensive arts education organization. Since 1958 and now serving 70,000 to 80,000 students each year in 200 schools, we are dedicated to bringing a wide variety of visual, performing, and media art forms and programs to as many young people as possible. Our mission, “to connect young people with diverse arts and creative experiences, and make the arts abundantly accessible in schools and communities,” guides us to explore and create new and exciting ways to bring the arts to children across Oregon & SW Washington. Arts for Learning NW is an independent affiliate of the Young Audiences Arts for Learning Network. We are a dedicated, forward-thinking, fun group and we are looking to grow. Join us!

Ways to Be Involved
- Board Member
- Committee Volunteer
- Business Sponsor or Partner
- Honorary Board Member

Board Member Expectations

Strategic & Financial Oversight
The Board of Directors sets organizational policy, approves the budget, and offers guidance to keep Arts for Learning NW at the forefront of arts education to best serve the needs of the community. Board members serve in renewable terms of three years.

Financial Contribution
All board members are expected to make a personal financial contribution to the organization that is personally meaningful and significant.

Resource Development
Board members work to foster connections between Arts for Learning NW and businesses, individuals, schools, cultural and other community groups that support the mission. From approaching potential sponsors to filling a table at the annual fundraising event, identifying new board member prospects to hosting a house party, board members are essential to building a network of relationships that benefit the organization.

“It’s nice to work with an organization where you feel that you are really making a difference. The mission at Young Audiences is something I believe in completely and it’s powerful to know that I’m working to better the education of thousands of children in our community.”

—Jill Trinchero, Past Young Audiences Board Member
Committee Involvement

In addition to attending monthly board meetings, all board members participate in at least one board committee. Committees are made up of a combination of board members, staff, and community members. Current committees include:

- Executive Committee
- Nominating Committee
- Equity Committee
- Development and Events Committee
- Finance Committee
- Program Partnerships Committee

Outreach, Stewardship & Support

Board members are the ambassadors of the organization and therefore responsible for public-facing work that supports and highlights Arts for Learning NW. Board members attend in-school performances, sign letters, thank supporters by phone or note, assist staff with projects, offer professional services, provide feedback on programs, introduce friends and associates to our work and artists, and are a resource for staff, supporters, and other board members.

Program Highlights

In-school programs
At the core of our work is connecting our professional teaching artists to classrooms and schools to work directly with students. Through workshops, residencies, and performances across artistic disciplines, young people participate in a huge variety of arts experiences that inspire and excite.

Working with Teachers
Training teachers to integrate the arts into their classroom is an efficient and effective way to reach more students. One trained teacher means 30+ students each year are exposed to different art forms and art projects. Training teachers exponentially grows the number of young people experiencing art in the classroom and improves student outcomes.

Working with Artists
To ensure the highest level of artistic and educational quality, our teaching artists go through a rigorous application process to join the roster. We work with over 150 teaching artists in a huge variety of art forms. One of our key services is providing professional development for these teaching artists to help them remain at the forefront of their field.

Fun for the Arts
Funding shortfalls are often the main reason why arts programs are cut in schools. Our fundraising program, Fun for the Arts, is a community-wide dance-a-thon that helps schools raise money for arts.

Contact Us: Info@artsforlearningnw.org / (503) 225-5900 / www.artsforlearningNW.org